



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# NOTES

## PROGRAM OF THE TENTH ANNUAL MEETING

### OF THE COLLEGE ART ASSOCIATION OF AMERICA

#### CORCORAN GALLERY OF ART WASHINGTON, D. C.

THURSDAY, FRIDAY, SATURDAY, MARCH 24, 25, 26  
NINETEEN HUNDRED AND TWENTY-ONE

THURSDAY, MARCH 24, 11:00 A. M.

POWHATAN HOTEL

Meeting of the Board of Directors and of the various committees  
2 P. M.

CORCORAN GALLERY OF ART

Address of Welcome C. POWELL MINNIGERODE,  
*Director of the Corcoran Gallery of Art*

Address of Welcome G. J. ZOLNAY,  
*President of the Arts Club of Washington*

#### REPORTS OF COMMITTEES:

- Auditing ..... GEORGE B. ZUG, *Dartmouth College*  
Membership ..... JOHN SHAPLEY, *Brown University*  
Reproductions for the College Museum and Art  
Gallery ..... DAVID M. ROBINSON, *Johns Hopkins University*  
Investigation of Art Education in American Colleges  
and Universities .... HOLMES SMITH, *Washington University*  
Publications .... DAVID M. ROBINSON, *Johns Hopkins University*  
Publicity ..... BLAKE-MORE GODWIN, *Toledo Museum of Art*  
The Fine Arts in the Education of the People.. P. P. CLAXTON, *Bureau  
of Education, Washington, D. C.*  
The American Academy in Rome in the Winter of 1919—20 G. H.  
EDGELL, *Harvard University.*  
That Which is Significant in Post-Impressionism A. V. CHURCHILL,  
*Smith College*  
The Work of the Committee on Education of the American Institute  
of Architects ..... C. C. ZANTZINGER, *Philadelphia.*

7 P. M.

## POWHATAN HOTEL

Dinner, followed by a "Round Table" discussion on *Arts and Crafts as a Subject for a College Course in the History of Art*

Introduced by GEORGE B. ZUG, *Dartmouth College*

Reports on *The Use Made of Art Collections by Colleges in Places Where There is a Museum*

FRIDAY, MARCH 25, 10:00 A. M.

## CORCORAN GALLERY OF ART

The Summer Spirit of Art at Pennsylvania State

College ..... MRS. C. F. BRAUN, *University of Tennessee*

Some Architectural Terracottas at the Johns Hopkins

University ..... DAVID M. ROBINSON, *Johns Hopkins University*

A Statute of Aphrodite in the Royal Ontario

Museum ..... CORNELIA G. HARCUM, *Toronto*

A Portrait of the Princesse De

Lamballe ..... JOHN SHAPLEY, *Brown University*

Creative Artists Fellow-

ships ..... MRS. E. S. KELLEY, *Western College for Women*

How Can the American Federation of Arts be of Service to the

College Art Student? ..... LEILA MECHLIN, *Washington, D. C.*

1 P. M.

Luncheon at the Arts Club of Washington, 2017 I Street

2 P. M.

## CORCORAN GALLERY OF ART

Visit to the Pan-American Building with Mr. Kelsey

An Art Course in College .... A. W. HECKMAN, *Columbia University*

Problems of the College Art Association in Promoting Art in

Colleges and Universities..CHARLES KELLEY, *Ohio State University*

4:20 P. M.

Visit to the private galleries of Mr. Duncan C. Phillips, 1600 21st St.

The Phillips Memorial

Art Gallery ..... DUNCAN PHILLIPS, *Washington D. C.*

7 P. M.

Dinner at the Arts Club of Washington, 2017 I Street

That Spiritual Craving Which So Few of our Colleges Even

Try to Satisfy ..... ALBERT KELSEY, *Philadelphia*

Giotto's Story of St.

Francis ..... CHARLES T. CARRUTH, *Cambridge, Mass.*

SATURDAY, MARCH 26, 10:00 A. M.

## CORCORAN GALLERY OF ART

Free-lance Work of the Cincinnati

Museum ..... ELIZABETH KELLOGG, *Cincinnati*

Some Decorations Recently Unveiled in the State Capitol

of Missouri ..... JOHN PICKARD, *University of Missouri*

The Reconstruction of the Nashville

Parthenon ..... GEORGE J. ZOLNAY, *Washington, D. C.*

Dynamic Symmetry—A

Criticism ..... EDWIN M. BLAKE, *New York City*

Business Meeting and Election of Officers

1 P. M.

Luncheon at the Arts Club of Washington, 2017 I Street

2:30—4:00 P. M.

Visit to the National Gallery, in the U. S. National Museum Building, 10th and B Streets, N. W.